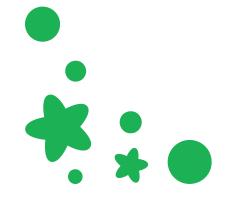


illustrator and designer





# **Publication**

The Platform Journal was a comprehensive publication project geared towards creating a specialized trade journal catering to professionals within the video game industry. It served as a valuable resource, featuring in-depth news coverage on upcoming video games, insightful analyses, and updates on cutting-edge technology being developed within the gaming sector.

The primary objective of this project was to develop proficiency in managing and presenting large bodies of text and graphics effectively. Traditional gaming magazines predominantly target consumers who play games, overlooking the significant audience of creators and industry insiders. Recognizing this gap, my aim was to fill it by establishing a platform that provided relevant and information tailored specifically for game developers, designers, and concept artists.

By offering a blend of industry news, technological advancements, and professional insights, The Platform Journal sought to enrich and support the creative endeavors of individuals shaping the gaming landscape.



**CRAFTING THE ICONS** 

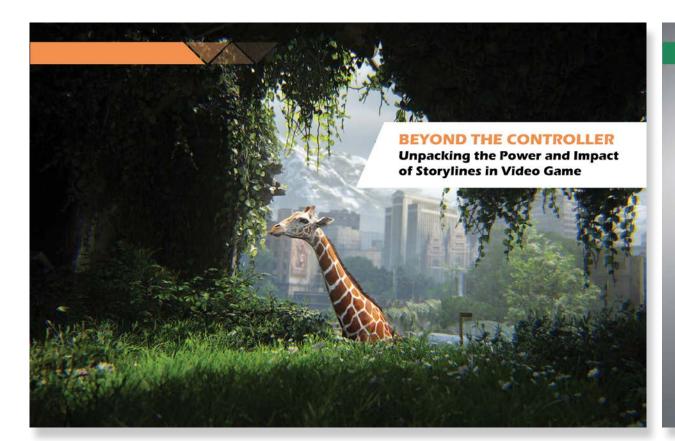
Character design is the hearthest of video games. These digid persona are not just pixels on a servent, they are the embodiment of particular are not just pixels on a servent, they are the embodiment in player engagement, the third particular are particular and a particular area in player engagement, in this comprehensive goods, we'll emburke any powers playing the ferminating world or discarsed edug in their powers playing the ferminating world or discarsed edug in their powers playing the fermination world extracted education of the creative per cesses that being these trimal beings to life.

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The Significance of Character Design
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they enter a game would. They seeve as the belog between the
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of oncything Here are some key reasons why character design is
serval in their gave the players and the nature, making their design a critical composer
of oncything Here are some key reasons why character design is
serval in their gave the players and the nature of the players and a straing.

Identification and Immersione Wild-designed characters make play
are motionally investe in the game. Players also able to delice to their
to go for or even despite datasetter, depending on the game's
naturative and internote for the characters in question.

Visual Append. Characters are a plainary source of visual engages
ment. Memorable the character design contributes to a game's overall
architecture. Should have distinct visibouriers, making
them recognizable error at a distance. This is exact if for more another player and open-would games.





# **CRAFTING IMMERSION**

# The Effectiveness of Visual Storytelling in Video Games



Valvo games are a using medium that remideely combines in teractors garreplar with meantive elements. Among these, visual acceptable, stands out as a powerful could are part development of so to epistrae players, or cole canadous, and immense them in side, visual woulds, in this article, we all explore the are of white forms the concept the history and atmosphere of a game they can be very stand traditional stroytiding in white parts or any other tachingian development of the players in vary with tachingian development of the players in vary with tachingian development of the visual size of the players and the visual offers of the visual size of the v

crucial for course/ing informations and emotions Fleret how visual strategible and bases in efficiences.

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Environmental Storytelling as the death of bloods and not probe the bloods are the support of the player agency gains developed to transfer a memorial response gains developed to transfer and the player agency gains developed to transfer a memorial response to the player.

An technology continues to always the promise of the transfer and the player and the player

Player Agency and Visual Storytelling

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Cinematic Storytelling
Cinematic instructives of the standard of the stan

am gazars, creating cuestatic experiences that immere players in centrostandy changed accurates.

Cinematic storytelling often complety rechanges und as close-up to centrostand playing tracking whose for dynamic action wesquesce, and water dones to convey the grandess of an gazar words. These rechanges are not also every this does not every that does not extend the convey the grandess of an gazar words. These rechanges are not also every that does not extend the convey the grandess of the convey the grandess of the same player unity player agency, gazar developes covar marriates that tracecural tractional storytelling form.

# **BALDUR'S GATE 3**

# A New Era of Epic Adventure

Baldur's Gate 3, developed and published by Lazian Studios, is a monumental entry into the isonic Daugeous & Dragous (D&D) inspired franchie. This long-avaited sequel serves as a testiment to the enduring appeal of the classic GRPG (Computer Role Play-

A Legacy Reimagined
Baldin's Gue'k, released in early access in 2020, is a direct successor to the entitled, acclaimed Baldin's Gute series that began in 1978. The original genties set slight but for stroy-telling, distance Paldin's Gute series that began in 1978. The original genues set a high but for stroy-telling, distance development, and strenge country. In alm 5000s, known for the Daviany. Original Sin series, nock up the mantle and sought to beauther our life in too the belower furnishment.

Dynamic Characters

The character in Baldors (case 3 are more than just companion, they are complex individuals with their own goals, be left, and personalizes. The game employe an advanced Alyse of the control of th

If This narrative richness encourages multiple playthroughs, offering players a chance to experience of the playthrough and th

The Promise of Early Access

Strategic and Dynamic Combat
Bidder's Gae: 3 foreures a strategic, turn-based cembat systerm that stays true to its soots in 102D 5th Edition order.

The strategic and Dynamic Combat
system that stays true to its soots in 102D 5th Edition order.



# \* Little Blue Inn

# **Branding/Web Design**

The Little Blue Inn project aimed to create a boutique hotel that celebrated the unique customs and attractions of its chosen location, the city of Sydney, Australia. Tasked with showcasing the lesser-known aspects of Sydney, I discovered that it is one of the few places where little blue penguins reside. Inspired by this fascinating wildlife, I integrated the little blue penguin into the hotel's design to highlight Australia's diverse and exclusive natural beauty.

The Little Blue Inn is tailored for families visiting Australia, offering a cozy and welcoming atmosphere. Bright colors and playful illustrations adorn the hotel's interior, creating a fun and engaging environment for both children and adults.

Central to the branding is the little penguin, featured prominently in various collateral materials. Utilizing mascots in design is known to captivate children's attention, making the little penguin an ideal symbol for attracting families to the hotel. With its focus on showcasing the unique wildlife and culture of Sydney, the Little Blue Inn provides guests with an unforgettable experience that embodies the essence of Australia's charm and hospitality.

Primary

# 3 little blue inn

Secondary

little 3 blue inn

Tertiary







# Welcome to the nest!

With a golden sand beach and sweeping ocean views, the little blue inn offers a unique vantage point to experience the beauty of the Atlantic seacoast. Our Sydney beach hotel is 10 minutes beach escape awaits at little blue inn.

# Come play with the Fairy Penguins!

Manly is home to a colony of Little Blue Penguins which are the only mainland breeding colony left anywhere in NSW. Made up of only about 60 breeding pairs, the little penguins are an icon of Manly and the Manly Wharf where they often come to nest every night between July and February.

Every breeding season people come to Manly Wharf to see the Little Penguins. The little blue inn offers you a chance to see these adorable creatures from the comfort of a your own suite. The Volunteer Penguin Wardens iof Manly Wharf are trained educate the public about the little penguins, so you can be sure you will be good hands when you go to see our feathery friends.



Want to go somewhere with your kids that is fun while still being educational? Well, you're in luck,

made with families in mind. Not only will you have

fly by, but your kids will also have the time of their

time to relax and sit by the water watching time

lives looking for various sea creatures that are right next to our hotel.

For a first-class experience, the Little Blue Inn

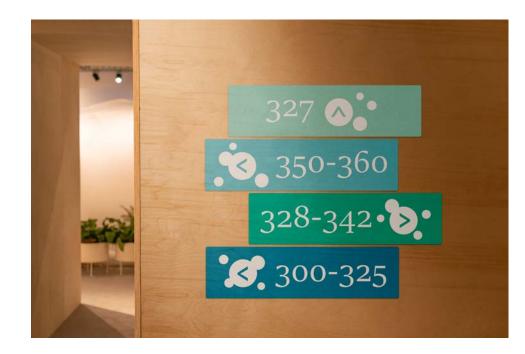
because that is just our aim. Little blue inn was















# Website





# **Publication**

For this project, our challenge was to design a magazine cover and spread solely using photographs that were printed out, with strict limitations on Photoshop usage—only minor touch-ups were allowed. Inspired by an article from Vogue magazine discussing perfection in the clothing industry, I decided to use unconventional materials to represent the theme.

Drawing from the article's focus on the imperfections of clothing, I incorporated cut-up pieces of cloth and loose threads into my design. These elements symbolize the raw materials used in creating the imperfect yet unique garments discussed in the article.

In addition to showcasing the materials, I featured the clothes themselves, bringing the article's subject to life visually. By juxtaposing the raw materials with the finished products, my design aimed to evoke a deeper understanding of the complexities and beauty of the fashion industry's pursuit of perfection.

Through this creative approach, I sought to convey the essence of the article while adhering to the project's constraints, resulting in a visually striking and conceptually rich magazine spread.





UNFINISHED BUSINESS:
HOW FASHION EMBRACED
THE PERFECTLY IMPERFECT

By Maya Singer February 20, 2023

L ast summer, in the midst of an emotional tangle I was struggling to unknot, I made an impromptu trip abroad. The trip itself is sidelong to the story I want to tell here, a story about two long flights, the first a sleepless red-eye I spent running laps around my predicament, returning again and again to the question Why does everything have to be so complicated? Why can't my life, for once, be straightforward, instead of this endlessly forking path into the dark?

On the flight home, I distracted myself by watching movies-notably, Pedro Almodóvar's Parallel Mothers. The film turned me upside down. Its plot is a pileup of mistakes, on a spectrum from oblivious error to historic catastrophe, yet the note Almodóvar lands on is one of uplift: bonds of love forged out of pain and confusion and complexity. It struck me, as the credits rolled, that I could never have been so moved by a film that proceeded according to the logic I wanted to prevail over my own lifethat a story about a frictionless, picture-perfect existence wasn't much of a story at all. Perhaps, I mused, gazing out at the lowering sun, the way forward was to embrace the tangle and the work of unknotting it.

These thoughts recurred to me as I viewed the Marni spring/summer 2023 collection, shown in September in New York. It was the motif of rising and setting suns that resonated first: Creative director Francesco Risso devised myriad ways of incorporating radiant orbs into his looks-patchworking, printing them on body-skimming jersey dresses, embroidering around circular décolleté cutouts as if drawing a tender frame around the heart. The theme was inspired, Risso later explained, by a moment of pause: He, too, had stared out a window one day amid swirling thoughts and "realized that, whatever else is happening, we can always stop for this beauty, the sun rising or setting, and breathe, and come back into our bodies. Then we go on."

The harder I looked at Risso's suns, the more I was struck by the purposeful imperfection of his clothes, with their odd abutment of textures and dangling sleeves and hems and threads. The imperfection resonated, too: This was a collection emphatically about the marvelous unfinishedness of life, with all its ebbs and flows; a celebration of being in process.

As the Fashion Weeks continued, this idea continually reemerged: In London, at Erdem's





# \* AEGIS FOUNDATION

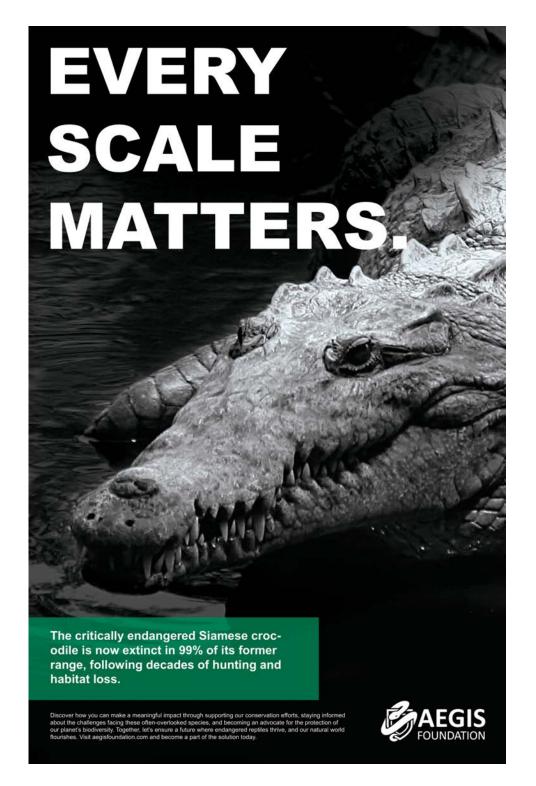
# Advertising/Web Design

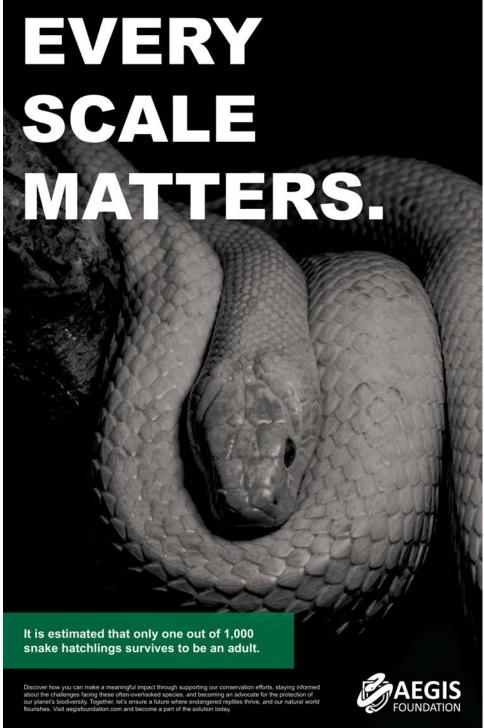
The Aegis Foundation was a project with the aim of creating an advertising campaign for a charity organization. In the initial phase of the project, I identified a pressing issue: many endangered reptiles are overlooked and neglected because they are not considered 'cute' or 'popular'. To address this gap in conservation efforts, the Aegis Foundation was conceived, focusing on the care and rescue of reptiles that receive little attention in the media.

In the second phase, I developed the advertising campaign for the Aegis Foundation. The campaign aimed to bring attention to the plight of these lesser-known reptiles in a serious and impactful manner. To achieve this, I opted for a minimalist design approach, using limited color palettes and simple design systems to ensure that the message was front and center.

By deliberately keeping the design clean and uncluttered, the campaign focused viewers' attention on the urgency of the cause, emphasizing the importance of conservation efforts for these often overlooked species. Through this campaign, the Aegis Foundation aimed to raise awareness and inspire action to protect these vulnerable reptiles.













While charismatic mammals often capture public attention and garner widespread support for conservation initiatives, reptiles face a distinct disadvantage in advocacy.

Many reptile species are on the brink of extinction due to habitat loss, climate change, and illegal trade, yet their plight often goes unnoticed.

The lack of public empathy may be attributed to a bias favoring mammals, which are perceived as more relatable and endearing.





The Aegis Foundation stands as a dedicated force in the realm of wildlife conservation, with a specific focus on the preservation of endangered reptiles. Committed to the protection of these often-overlooked species, the foundation operates through habitat preservation, scientific research, and community engagement.

### WHAT WE DO

Our foundation is dedicated to making an impact on the preservation of endangered reptiles. Our approach involves establishing and maintaining protected areas to safeguard crucial habitats and combat habitat loss. Through scientific research, we strive to deepen our understanding of the biology and behavior of endangered reptiles.

### YOU CAN HELP

As a concerned individual, there are several impactful actions you can take to contribute to the well-being of endangered reptiles. Firstly, educating yourself and others about the challenges facing these species and the importance of their conservation is crucial.

Support wildlife organizations and foundations dedicated to reptile conservation through donations or volunteer work. Create and maintain. a reptile-friendly environment by preserving natural habitats.

For more information go to AegisFoundation.com/EveryScaleMatters or follow us on our social medias such as Twitter, Facebook or Instagram

### HELP US

Join the Aegis Foundation in our mission to safeguard endangered reptiles and preserJoin the Aegis Foundation in our mission to safeguard endangered reptiles and preserve the delicate balance



# TOGETHER **WE CAN**

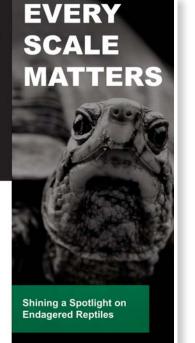
**CONTACT US** 











### WHO WE ARE

he Aegis Foundation stands as a dedicated

### THE ISSUE

attention and garner widespread support for con-servation initiatives, reptiles face a distinct disadservation initiatives, reptiles face a distinct disadvantage in advocacy, Many reptile species are on the brink of extinction due to habitat loss, climate change, and lilegal trade, yet their plight often goes unnoticed. The lack of public empathy may be attributed to a bias favoring mammals, which are perceived as more relatable and endearing.

This oversight poses a serious threat to the delicate This oversignt poses a senious threat to me decide balance of ecosystems, as reptiles play crucial roles in maintaining ecological harmony. Raising awareness about the precarious situation of endangered reptiles is essential to promote a more inclusive and effective approach to biodiversity con-servation that extends beyond the realm of cuddly mammals.

### WHAT WE DO

Our foundation is dedicated to making an impact on the preservation of endangered reptiles. Our multifaceted approach involves repiles. Our multifaceted approach involves establishing and maintaining protected areas to safeguard crucial habitats and combat hab-itat loss. Through rigorous scientific research, we strive to deepen our understanding of the biology and behavior of endangered reptiles.

### YOU CAN HELP

impactful actions you can take to contribute to the well-being of endangered reptiles. Firstly, educating yourself and others about the challenges facing these species and the impor-tance of their conservation is crucial.



# **OUR MISSION**

















# Website



# PLAIN SIGHT ANIMATION

# Advertising/Web Design

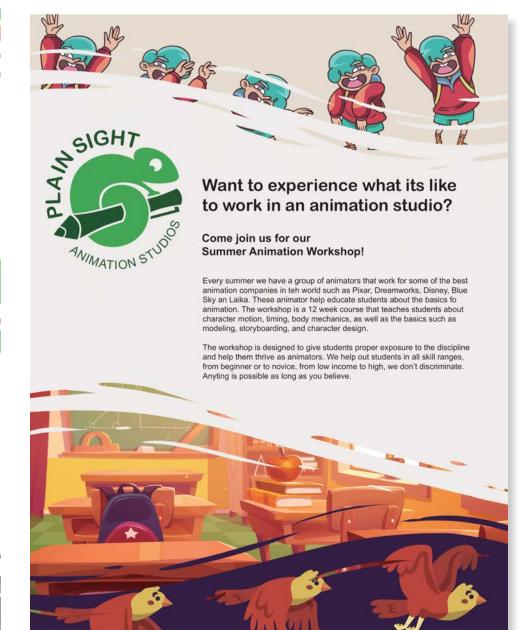
This project centered around developing a cross-collateral campaign for a fictional company I created, an animation studio called Plain Sight Animation Studios. Leveraging my extensive knowledge of animation and various studios in the industry, I aimed to create an organization focused on providing opportunities for children to explore the world of animation.

Plain Sight is not only dedicated to offering educational experiences for children in animation but also produces its own animated films tailored for young audiences. In crafting the branding for Plain Sight, I incorporated bright colors to appeal to the target demographic of children. The use of green throughout the branding symbolizes growth and creativity, reflecting the studio's mission to nurture young talent. Central to the branding is the chameleon in the logo, serving as a playful mascot that can be utilized across various advertising channels. This mascot adds a whimsical touch and reinforces the studio's commitment to adaptability and transformation in the world of animation.

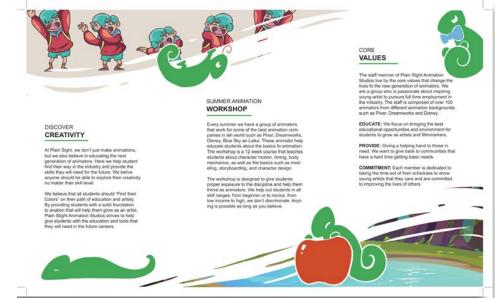
Through this cross-collateral campaign, Plain Sight aims to engage children in the creative process of animation while producing content that entertains and educates its audience.

















question "What have you been drawing recently?" in the Facebook group.

Learn More

This promotion ends Tuesday, February 28th, 2023 at 11am (CST)!





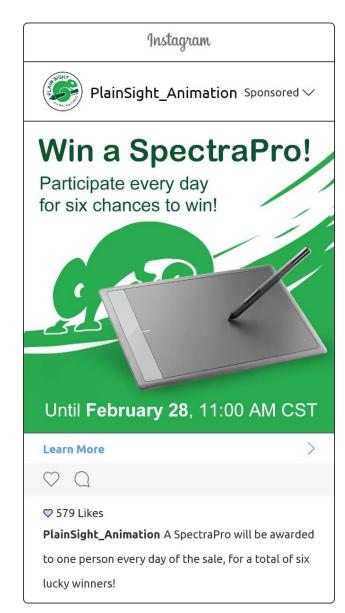


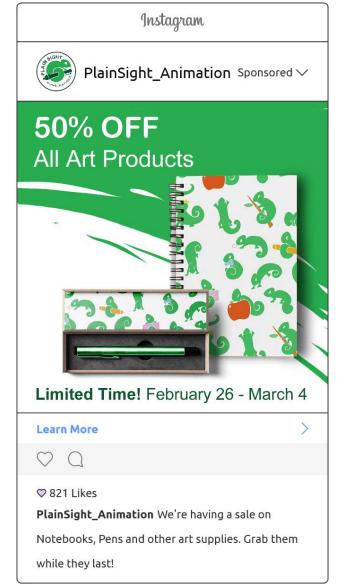


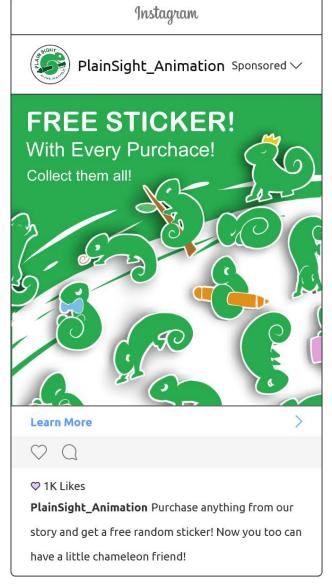
This mail is sent by Plain Sight Animation Studios to those who have entered a contest, purchased Clip Studio Pain

If you do not wish to receive this newsletter, you can unsubscribe here.

If you are unable to unsubscribe with the above link, please reply to this email with the word "Unsubscribe" in the

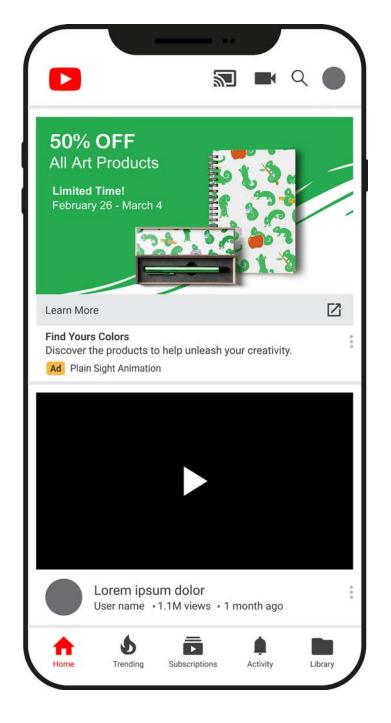


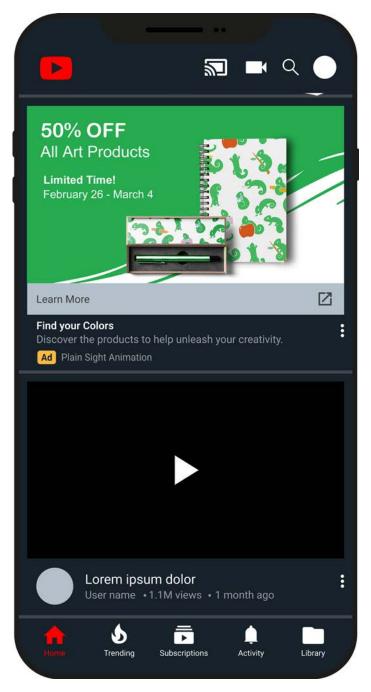


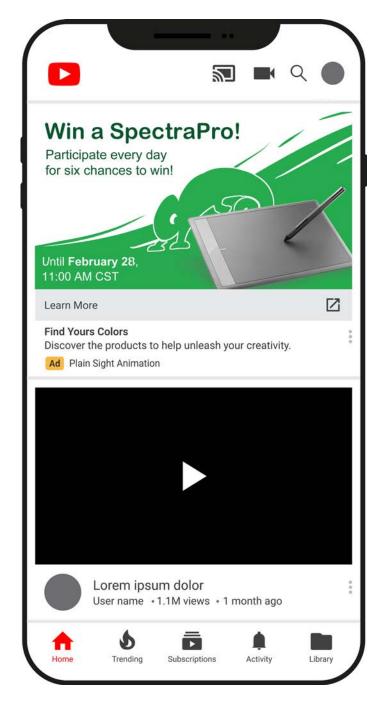


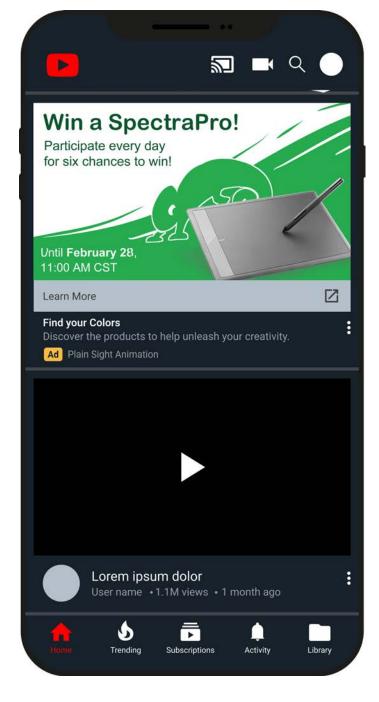
# **Website**











# \* MAGNUM OPUS

# **Branding/Packaging**

For this project, we were challenged to create a beer brand along with its packaging, while adhering to a specific design style. With Magnum Opus, I aimed to capture the aesthetic of the Victorian era. This was achieved through the incorporation of complex patterns and extravagant typefaces reminiscent of the period's ornate style.

I wanted the brand to exude elegance reminiscent of the Victorian era, so I primarily used the color gold in my design. This choice added a touch of luxury and sophistication to the brand.

Later on, after the project had been concluded, I introduced additional flavors to complement the established design style. Each flavor was carefully crafted to harmonize with the overall Victorian theme while adding depth and variety to the brand's offerings.

# TAGNUM OPUS













# \* PRIMA MATERIA

# **Branding/Advertising**

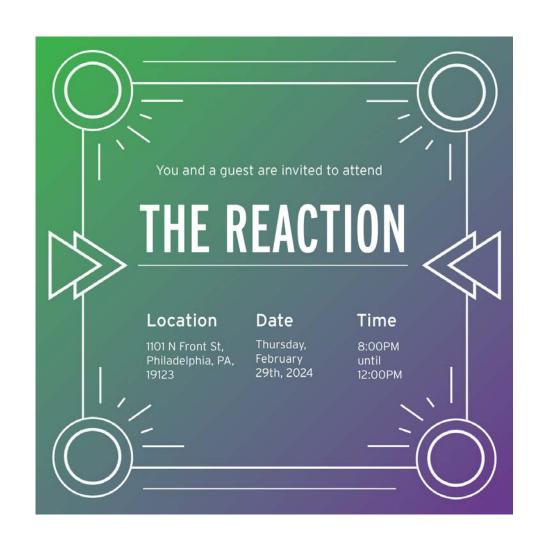
The Prima Materia Association project focused on branding and advertising for an exclusive club catering to modern alchemists—individuals practicing a less conventional form of chemistry.

To capture the essence of alchemy, I incorporated geometric shapes commonly associated with the practice into the design. Embracing the elegance and sophistication of the Art Deco aesthetic, I infused the brand with its distinct style, adding a touch of mystique and luxury.

To emphasize the club's unconventional nature, I employed gradients to create a magical quality in the branding, signaling that this is not typical chemistry but something more mystical and intriguing.

Maintaining a professional quality was crucial, so I ensured that the design remained clean and uncluttered, reflecting the sophistication and exclusivity of the club. By combining these elements, the Prima Materia Association brand embodies both the mystique of alchemy and the professionalism of a high-end club.

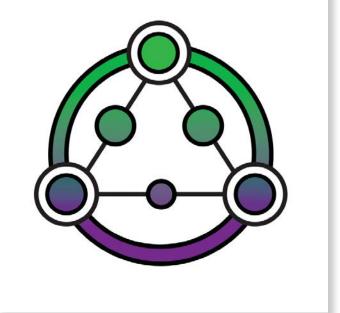
























# **Advertising**

This motion graphics project involved creating animated videos for Instagram and YouTube for the existing brand TomboyX, an underwear clothing brand that promotes inclusivity by offering underwear for all body types.

Focusing on the brand's message of empowerment and fun, I showcased people enjoying themselves in their underwear, engaging in activities like partying and moving around. To maintain consistency with TomboyX's simple and minimalistic brand identity, I employed a clean and sleek design style in my advertising.

As the project progressed, I expanded to include print advertising, utilizing the skills and aesthetics developed during the motion graphics phase. I maintained the minimalistic approach to align with the brand's identity, ensuring that both the motion graphics and print materials conveyed a cohesive message of inclusivity and confidence.

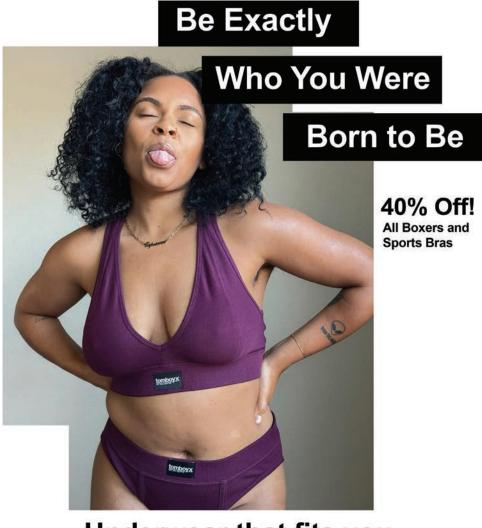
# TOMBOYX

# **TOMBOYX**



# **New Arrivals!**

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor inciBorn to Be



# Underwear that fits you

Embrace comfort and style with TomboyX, where inclusivity meets quality. Our underwear is designed for all bodies, offering sizes from XS to 4X.

# **TOMBOYX**

# **Motion Graphics**





# **Branding/Packaging**

El Ambiente is a branding project for a street food restaurant inspired by the culture and environment of Chile. The name "El Ambiente" not only reflects the language commonly used in Chile but also embodies the concept of creating a vibrant and inviting atmosphere.

Chile is renowned for its commitment to eco-friendliness, being one of the top countries affected by climate change. Therefore, the restaurant emphasizes eco-friendly options in line with Chilean values.

Taking cues from Chilean culture, I incorporated the colors of the Chilean flag into a textile-like pattern. This pattern reflects the richness of Chilean textile arts and is reminiscent of the traditional dress worn by dancers during celebrations in the country. Throughout the branding and packaging, this pattern is used to showcase this aspect of Chilean culture, creating a fun and inviting ambiance for customers. By integrating elements of Chilean tradition and environmental consciousness, El Ambiente offers a unique and culturally immersive dining experience.









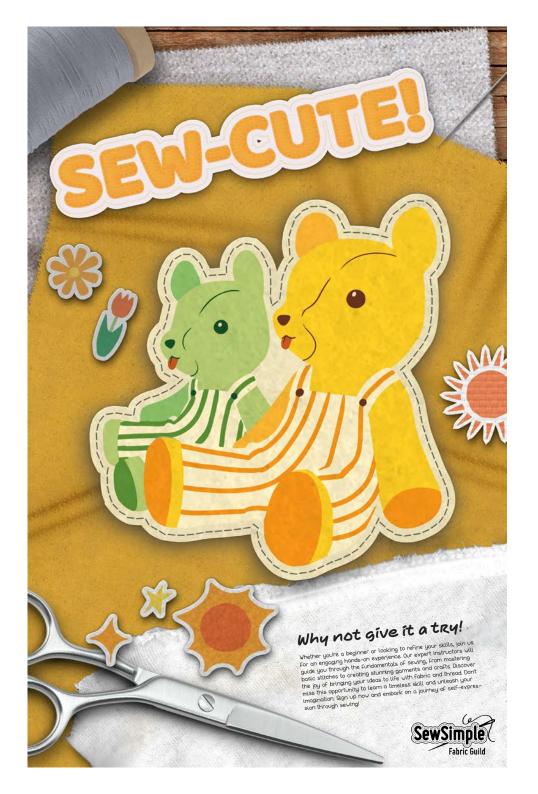
# Advertising/Branding/Packaging/Web Design

SewSimple was my final capstone project at the University of Southern Mississippi, aiming to revolutionize the fabric store experience. The concept behind SewSimple is to address the common perception that sewing and crafting are outdated skills by utilizing imagery and aesthetics that appeal to a wider audience.

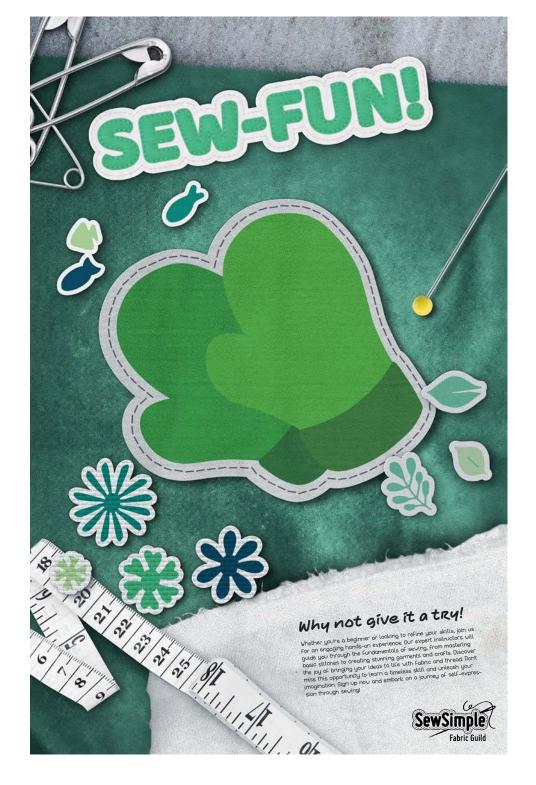
Targeting a younger demographic, SewSimple seeks to inspire the next generation to embrace these traditional skills. By making sewing and crafting "trendy," the project aims to bridge the generational gap and make these skills more accessible and appealing to kids and teenagers.

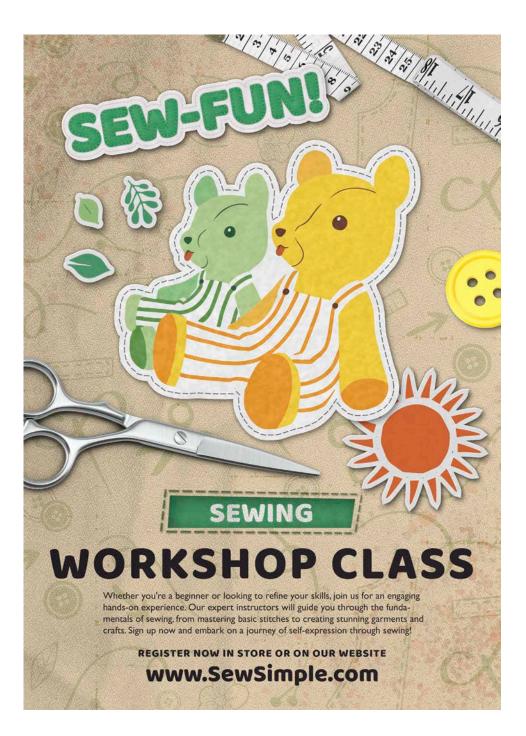
To achieve this, SewSimple incorporates bright colors and enticing imagery in its branding and marketing materials. This modern and vibrant approach is designed to capture the attention of younger consumers and create a welcoming atmosphere that encourages exploration and creativity. Through innovative design and a fresh perspective, SewSimple aims to transform the fabric store experience and inspire a new generation of makers.





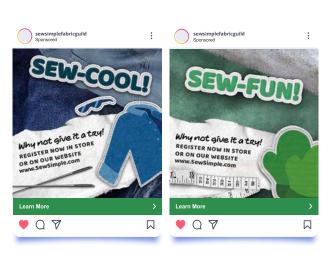










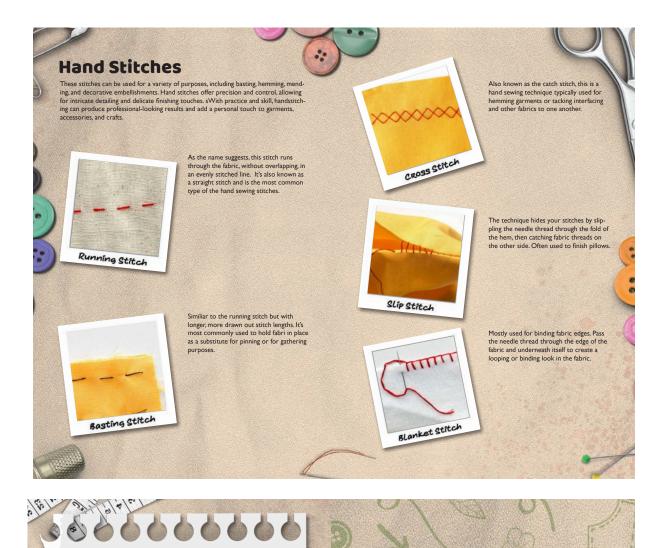


# Website









# **Useful Terms**

## Seam Allowance

The amount of fabric between the stitched seam and the raw edge of the fabric. Seam allowances are typically 1/4 inch to 5/8 inch wide and are included in sewing patterns to allow for adjustments and finishing.

## Basting

Temporary stitches used to hold fabric layers together before permanent stitching. Basting stitches are typically long and loose and can be easily removed once the final stitches are in place.

# Selvage

The self-finished edge of fabric that runs parallel to the lengthwise grain. The selvage prevents the fabric from unraveling and often contains information about the fabric, such as the manufacturer's name and fabric

# Understitching

A sewing technique used to secure a facing to the inside of a garment by stitching it to the seam allowance. Understitching helps prevent facings from rolling outward and keeps them in place for a neat finish.

# Backstitch

A sewing technique used to secure the beginning and end of a seam by sewing backward and then forward over the same stitches. This prevents the seam from unraveling and provides extra durability.

## Gathering

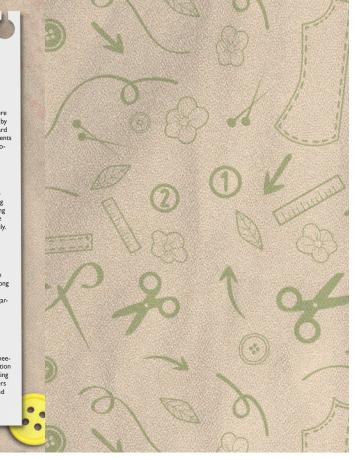
A technique used to create controlled fullness in fabric by sewing two parallel rows of stitches along a fabric edge and then pulling the threads to gather the fabric evenly.

# Topstitching

Decorative stitching done on the right side of the fabric, usually along seams or edges, to add strength, stability, and visual interest to a garment or project.

# Pivot

To rotate the fabric around the needle while sewing to change direction without breaking the seam. Pivoting is often used when sewing corners or curves to maintain smooth and precise stitching lines.















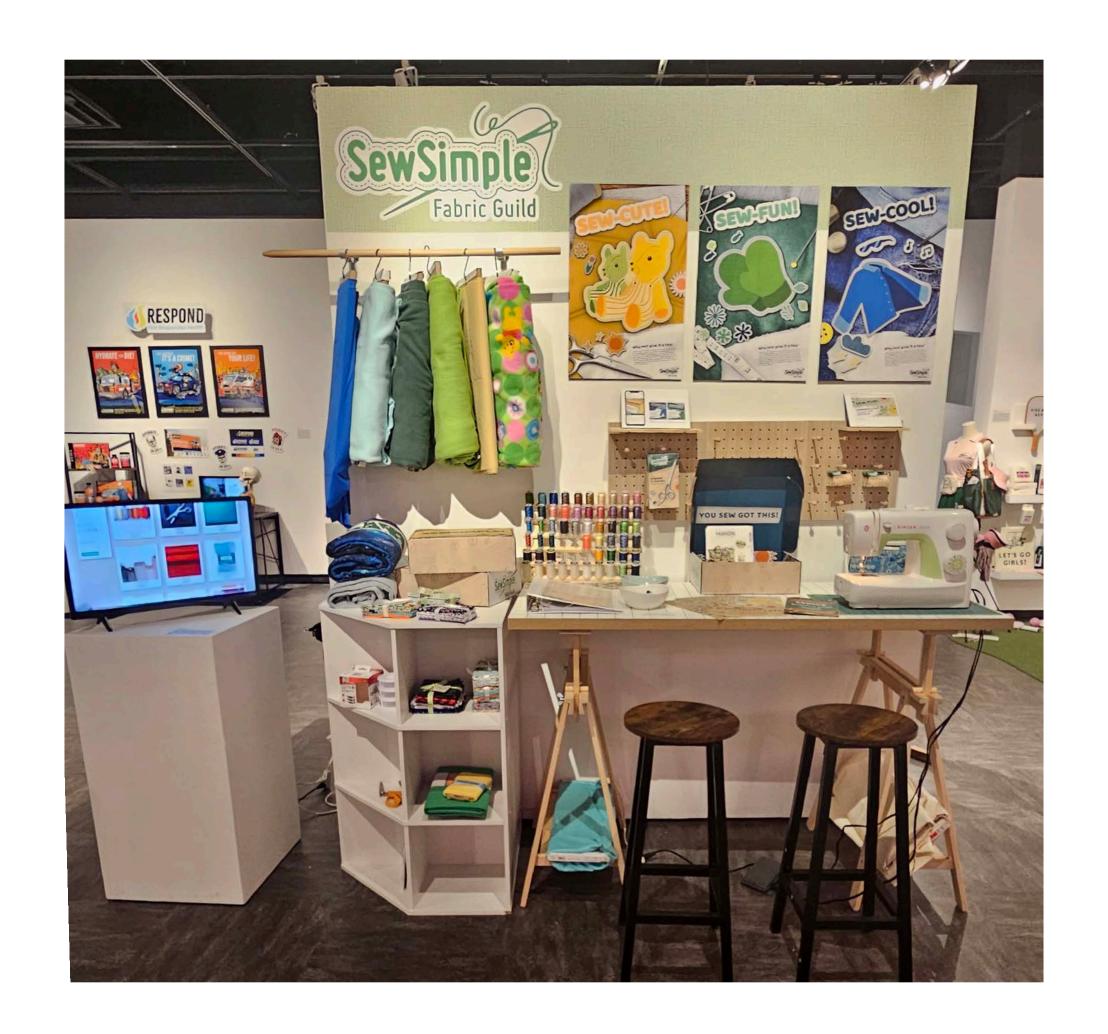


























# EDUCATION

# Balchelor of Fine Arts in Graphic Design

University of Southern Mississippi May 2024

- Relevant Coursework: Motion Graphics, Interactive
- Design I and II, and Illustration

# **Associates of Arts**

Copiah-Lincoln Community College May 2021

# SOCIAL MEDIA



# WORK EXPERIENCE

# **USM, School of Polymer Science**

Office Assistant

October 2022 - Present • Hattiesburg, MS

- Organized information into document and folders
- 🦊 Designed small promotional materials used by staff.
- Created digital to be used on professional material.

# SERVICE-LEARNING

# **Library of Hattiesburg Petal & Forrest**

Graphic Designer

April 2022 - September 2022 • Hattiesburg, MS

- Worked with client to create designs of collateral materials for an upcoming event.
- Poster design chosen to be used to as informational material during the event.

# **Kuntry Kidz**

Graphic Designer

January 2024 – Present • Hattiesburg, MS

- **❖** Worked with client to create designs of collateral materials for an upcoming event.
- Inforgaraphic poster design chosen to be used to as informational material during the event.

# SKILLS

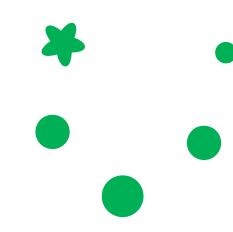
# Skills:

Adobe Creative Suite; Maya; Blender; Microsoft Office Suite;

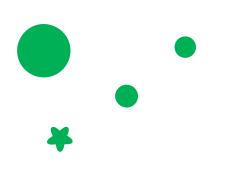
# Other Skills:

Photography; Motion Graphics; Time management and scheduling; Organization;

References avaliable upon request











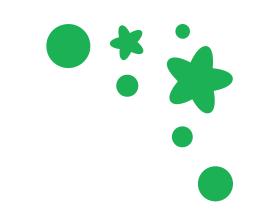












# THANK YOU!

